

art:language:location

Call-out for proposals

WHO:

Artists working in any media who have an interest in art, text and place.

WHAT:

Proposals are invited for art:language:location (A:L:L), a third exhibition of art and text to take place in locations around Cambridge.

A:L:L will bring together artists working with text to create an engaging and innovative mix of work that explores contemporary ideas of art, language and location, punctuating the city with text-based visual encounters.

WHEN:

16 Oct – 2 Nov 2014.

PAYMENTS:

None. Some assistance with costs may be available depending upon funding applications.

CHARGES:

No charge to apply. £25 fee for participants to help cover admin and publicity.

DETAILS:

All proposals must engage with some aspect of art and text and must be situated in a venue appropriate to the work. A:L:L is a city-wide exhibition and applications that propose unusual and original venues from the broad spectrum of opportunities across the city are strongly encouraged.

A:L:L will select artists who demonstrate both a commitment to work of a high standard plus engaging, innovative and alternative ideas both for the work and its placement. For examples from last year see www.artlanguagelocation.org.

Organisers will work with artists to help identify suitable locations in Cambridge, however, artists are responsible for securing their location and for any costs and liabilities incurred. Artists need not have secured a location at the time of submission: a general indication of preferred location is sufficient.

ALL2014 is very pleased to continue last year's successful partnership with Cambridge Festival of Ideas (www.cam.ac.uk/festival-of-ideas) and is also delighted to be collaborating with the Curating Cambridge initiative (www.cam.ac.uk/museums-and-collections/collaborative-projects/curating-cambridge). These partnerships are likely to enable A:L:L artists to have access to a variety of university and museum sites for work.

APPLY:

Please email a PDF with description of proposed work and preferred location, plus short Artist Statement (200 words), up to 6 small images (max 1mb each) and web link where applicable. A:L:L will include a shop. State if you would also like to sell work at the shop and give an indication of items and prices.

CONTACT:

all@artlanguagelocation.org

DEADLINE:

Sunday 16 March 2014

ORGANISER:

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